

**SUMMER READING**  
 IB MYP English 9  
**Due: Beginning of First Quarter**

Directions:

1. Over the summer, choose **one** book off the following list of books:
  - a. *The Book Thief* by Markus Zusak (fiction)
  - b. *American Born Chinese* by Gene Luen Yang (graphic novel)
  - c. *The Rose that Grew from Concrete* by Tupac Shakur (poetry)
  - d. *The Pregnancy Project* by Gaby Rodriguez (non-fiction)
  - e. *March Book 1* by John Lewis (historical graphic novel)
  - f. *The Curious Incident of the Dog in the Nighttime* by Mark Haddon (fiction)
  - g. *The Narrative of a Life of a Slave* by Frederick Douglass (nonfiction)
  - h. *And Then There Were None* by Agatha Christie (fiction/suspense)
  - i. *Brave New World* by Aldous Huxley (fiction)
  - j. *Into Thin Air: A Personal Account of the Mount Everest Disaster* by Jon Krakauer (non-fiction)
  - k. *Fallen Angels* by Walter Dean Meyers (fiction)
  - l. *Copper Sun* by Sharon Draper (historical fiction)
  - m. *Extremely Loud and Incredibly Close* by Jonathon Safran Foer (fiction)
  - n. *Akata Witch* by Nnedi Okafor (fiction)
  - o. *The Hate U Give* by Angie Thomas (fiction)
2. Read the book! Read closely and carefully.
3. Complete **one** of the following projects to show your comprehension of and opinions on the text.

<u>Quotation Analysis</u>	<u>Letter to the Author</u>
Choose 5 different quotations from the novel and <b>analyze</b> the importance of these quotations in the course of the novel.	Write a letter to the author of the novel explaining your views of the novel. You might want to explain things like what the book taught you, why the book was special to you, what you liked/didn't like about it, and suggest ideas for a sequel, etc. Use specific examples from the book to explain what you mean.
<u>Discussion</u>	<u>Collage</u>
Pretend you are preparing to hold a discussion on your novel. Write down 3 factual, 3 interpretive, and 3 evaluative questions on a section of the novel. You must answer your interpretive and evaluative questions in a paragraph using direct quotations from the text.	Create a collage with words and images which represent the main ideas and themes of the novel. In one to two pages, explain why you chose to represent the novel as you did using direct quotations from the text.
<u>Book Review</u>	<u>Playlist</u>
Imagine you are working for a newspaper and you have to write a critical review of the book in 2 pages. Give a brief summary of the book and then spend a majority of review talking about your opinion of the novel using direct quotations to support you opinion.	Make a 8-12 song playlist that reflects the plot, character, and/or theme. Justify each song in 2-3 sentences using direct evidence from the text.