

EXTENDED ESSAY TITLES

Southwest High School Diploma Candidates, 2012

ALAMPI: Investigation of How Specific Disputed Phenomenon in the Physics of a Sail Work (West)

ALBIN: The International Space Station and Its Impact on the Relationship between the United States and Russia (Ferris)

BART: The Placebo Effect: Placebo Prone Personalities. Do Personality Variables Explain Differences in Placebo Responding? (Case)

BILLIUND-PHIBBS: How Sociocultural Interdependence Leads to Economic Success (Kennedy)

BRIGGS: Would Cleopatra's Image be Different Had It Been More Strongly Influenced by Egyptian Society Rather Than Roman Thought? (Dundon)

BURGER: Given the Methods of Isotope Enrichment and the Overall Outcome, Which is a More Practical Weapon: a nuclear fission weapon, an atomic bomb, a thermonuclear weapon, a hydrogen bomb? (Pearson)

CENTNER: How Modern Brand Marketing in the United States Food and Beverage Industry has Affected National Consumerism (Romo)

COHEN: To What Extent Did the Rwandan Domestic Media Legitimize the Genocide of the Tutsi People? (Denysenko)

CUMMINGS-KRUEGER: Serotonin and Its Affect on Human Emotion: To What Extent Does Serotonin Activity in the Brain Influence Human Emotion? (Case)

DAVIS: How and Why a Person Becomes a Sociopath (Ferris)

DEADY: To What Extent did the American Adoption Practices and the Treatment of Unwed Mothers during the 1950s and 1960s Constitute a Violation of Human Rights? (Wegner)

DEVE: Do Aliens Exist? The Psychological Influences Behind Why People Believe in Aliens and Abduction (Schwartz)

DOPHIN: World War II: The Catalyst for Modernization of Women's Roles in the United States: How Did the Influx of Job Opportunities for Women in World War II Affect the Image of the Modern American Working Woman? (Dundon)

EGGEN: Can We Be Good Without God? An Investigation Into the Role of Religion in Moral Behavior (Weaver)

ERDAHL: Nature vs. Nurture: Where Does Dissociative Identity Disorder Stem From and What Role Does Emotion Play? (T. Rumppe)

FOLSOM: How is Alcohol Utilized as a Literary Device in Edward Albee's *Who's Afraid of Virginia Wolf?* (Dundon)

FORTSON: Juxtaposition and Irony in Mary Harran's Film Adaption of American Psycho: A Battle for Control (West)

FOWLER: Was Walt Disney's Aim through the Use of Recycled Animation to Meet the Demands of Consumer Expectations or to Maintain Financial Stability through Technological Advancement with the Studio's Animated Film Industry? (Romo)

GOEDERT: Creative Genius: Bipolar Disorder and the Link to Creativity (Schwartz)

GORI: The Baroque Architecture Movement and its Later Implications in the Spanish Region (Kennedy)

Gorney: The Future of Space Exploration: Weighing the Worth of the James Webb Space Telescope (Bergseid)

GOTZSCHE: If You're Happy and You Know it, Clap Your Hands: A Look into the Subjective and Objective Methods Used to Measure Happiness (Meyer)

HAMERLINCK: Leaching of Bisphenol-A from Polycarbonate Plastics and _____: Toxicity of Low-Level Concentrations on the Human Body (Bergseid)

HAYS: Antimatter as a Source of Energy: Difficulties and Possibilities (Romo)

HORSE CAPTURE: Capturing Yellowstone: Why was Artwork Created by William Henry Jackson and Thomas Moran Significant to the Creation of the First National Park? (Denysenko)

HURD: Pride and Prejudice and the Evolution of the English Society Novel: To What Extent did Jane Austen's *Pride and Prejudice* influence English literature's Subsequent Society Novels? (Schwartz)

JENTZ: How Effectively Can Companies Manipulate the Content in Online Videos to Generate Viral Marketing? (Bill Smith)

JOHN: Biomass as an Alternative Energy Source for the Future (Fisher)

LANCRETE: More Than a Feeling: The Brain's Emotional Response to Music (Wiard-Bauer)

MAHONEY: Persuaded to Murder: A Historical and Psychological View of the Rwandan Genocide (Denysenko)

MAHONEY-MOSEDALE: I Have a Tweet: A Comparison of Non-Violent Protest in the Early Twentieth Century and the Late Twentieth Century Case of Media (Romo)

MALER: How Did the Homosexual Rights Movement Affect the Portrayal of Homosexual Characters in Christopher Isherwood's *A Single Man* and Armistead Maupin's *Tales of the City*? (Briskin)

MATTSON: Is the Scholastic Aptitude Test a Valid Predictor of College Success? (Case)

MCFALLS: How has the Passage of Time and Different Cultural Perspectives Influenced Cleopatra VII's Icon and Which Depiction of Her is the Most Accurate? (Marsnik)

NELSON: Impact of Hydraulic Fracturing in North Dakota (Romo)

NYQUIST: An Analysis on Prominent Evolutionary Hypotheses of Religion and the Implications in the World Today (Schwartz)

ORSI: Were There Any Positive Outcomes in the Long Run, in the Lives of the Torres Strait Aborigines Who Were Taken Away from Their Families to be Raised by Australia's White Settlers?

OXLEY: The Survival of Quechua: From the Incas to Today (O'Connor)

REVERING: The Development of Musical Theater into a Uniquely American Art Form Throughout the Gilded Age (Berg)

RIDDLE: The Influence of Zen Philosophy on Contemporary Japanese Painting (Romo)

ROKKE: Could Lactic Acid Testing Be an Appropriate Addition to the High School Nordic Skier's Training Program? (Briskin)

ROSENSTONE: The Maestro: How Vladimir Horowitz's Unique Approach to Music and Willingness to Take Risks Allowed Him to Speak to His Audience Through Music and Stand Out Among Other Pianists (Ferris)

SKIBBE: An Examination of the Manner in Which the Rules and Regulations Set Forth by the Hays Code has Colored the Portrayal of Gays and Lesbians in American Cinema. (Case)

SPRING: The Ongoing Denial: How and Why Does the Turkish Government Deny the Armenian Genocide? (Kennedy)

STEIN: The United States' Involvement in the Nicaraguan Contra War, 1979-1989 (O'Connor)

TIMEK: What Was the Use of Cape Coast Castle During the Trans-Atlantic Slave Trade? (Timek)

WILCOCK: The Fictional Struggles of Stan Lee's Comic Book Superheroes as a Reflection of Ongoing Political and Social Turmoil in the 1960s (Schwartz)

